

THE CUTTING EDGE

JOURNAL OF HORNSBY WOODWORKING MEN'S SHED INCORPORATED

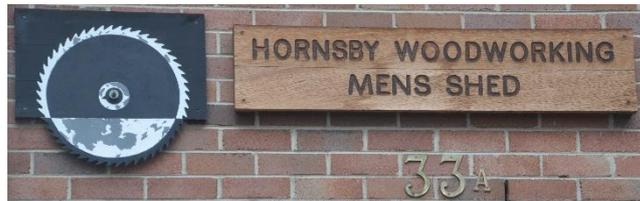
LOCKDOWN EDITION NO 2

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HI MEMBERS:

IT'S BEEN OVER A MONTH OR MORE SINCE THE SHED LOCKDOWN. A NECESSARY MOVE BUT A SAD ONE. OF COURSE, IT IS FOR OUR SAFETY, CONSIDERING WE ARE OF VULNERABLE AGE. LET US HOPE IT IS OF A SHORTER RATHER THAN LONGER DURATION. AS WE ALL SHARE THE GREAT JOY AND LOVE OF WOODWORKING.

SINCE WE ARE IN THIS SITUATION, HERE ARE SOME NOVEL WAYS TO KEEP OURSELVES OCCUPIED. PLEASE FEEL FREE TO SEND YOUR STORY OR PICTURE, AND THE WAY YOU OCCUPY YOURSELF.

BELOW ARE SOME ARTICLES FROM MEMBERS

A JOB MADE AT THE SHED FOR A HAPPY DOG. (VERY ALPINE)



BEAUTIFUL HAWKSURY: (GUNYA POINT)



OUR REFURBISHED CLUB HOUSE LOGO



Dear Member,

Hello from The Hornsby Woodworking Men's Shed!

It's been a tough month for all of us, especially those of us who love to work (and socialise) in the Shed and are now required to stay at home due to social restrictions – which have been a difficult but necessary decision for governments around the world.

Although our Shed, like many other Men's Sheds and Community organisations throughout NSW and Australia, is shut down, we appreciate the importance of connecting with the important people in our lives and to that extent I just wanted to send out a message to keep you in contact with your Shed.

While we are shut down, rest assured the Committee is doing their best to look after the interests of the Shed. We do not know when the Shed will be fully functional again; it maybe two or three months hence. Most of us are (unfortunately) in the "high risk" category so we must take extra care before opening the Shed again. We have been fortunate that the Hornsby Council have waived our rental and we have cancelled our garbage disposal service. These are our largest expenses. And will save us about \$4500, over a three months period. However, we still have public liability and fire & theft insurances to pay and it is unlikely that we will be exempt from these. All the Bunnings BBQs have been cancelled into the foreseeable future. These events were a welcomed boost to our finances and will have a significant impact on our bottom line.

Our Membership Officer, Colin Crispo, will be sending out the membership notices as usual. It will keep some sense of normality about our daily lives. If your membership is due, I encourage you to pay it as you would in normal circumstances. As mentioned, we still have some expenses to cover even though the Shed is closed. On the other side of the international calamity, the Committee will assess the Shed finances and extend everyone's membership for the time the Shed has been closed.

As mentioned above, if you feel the need, please do contact us. Please contact myself, Kevin Wallace on hwmspres@gmail.com, Phil Hirshbein, Public Relations Officer on hwmspr@gmail.com or Robert Plant our Welfare Officer on robertplant1212@gmail.com

Perhaps send another member an e-mail or phone call to see how they are going and stay in contact. The Committee members will be contacting every member in the next week or so to see how you are getting along.

By all means. Send us a message through e-mail and we will respond. I would also like to encourage our members to discuss any news they may have so we can keep in touch at this vital time. Let us know if you have been watching any interesting YouTube videos that relate to our love for woodworking.

Please also keep an eye out for upcoming letters from the Committee who have been meeting, on the internet, to help navigate the way through this changing landscape.

Thank you for your continued support. Our thoughts are with you and your family. Stay safe and we look forward to welcoming you back, to the Shed, soon.

Yours sincerely, Kevin Wallace. President.

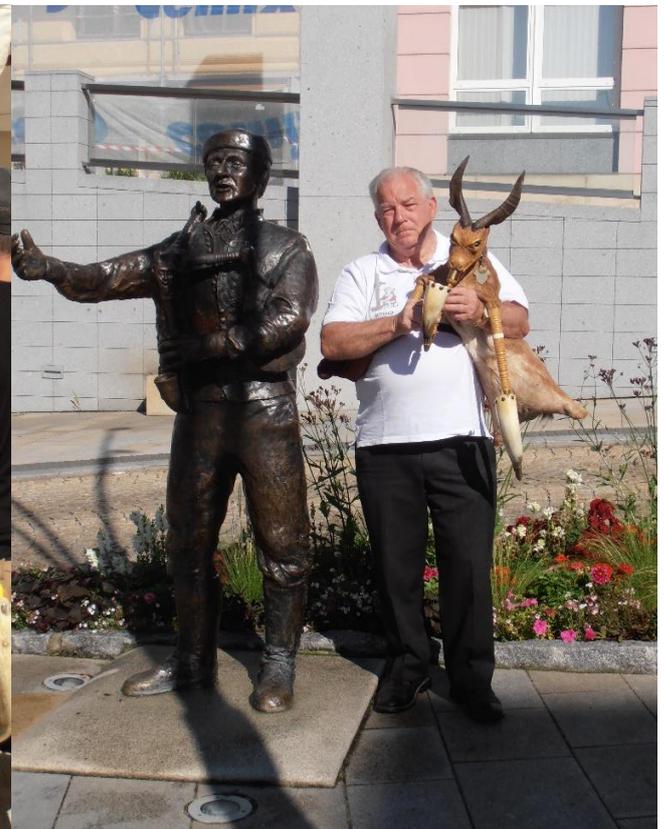
KEVIN'S NAIL AND SCREW CUPBOARD



KEVIN'S DRIVEWAY



BILL HART WITH EXOTIC INSTRUMENTS "IN EXOTIC PLACES"



BILL HART AND JACKIE IN THE CZECH REPUBLIC TOWN OF STRACKONICE,2016.

For the newer members of the Shed who have not met Jackie, she is the most famous feral goat in Australia. From her birth, she roamed free in Quilpie, Western Queensland, no doubt causing no end of problems for the local farmers.

She has performed in Ireland, The Czech Republic, several Australian States, Bundanoon, and countless clubs and social gatherings. I am sure she is also the most photographed goat, as most people cannot resist taking a picture on their phones.

She is a copy of a Czech Dudy [bagpipe] which I made about 25 years ago. The name Dudy translates in Czech, as Goat. Her vital statistics are, head is carved from Jacaranda [hence the name Jackie] with real goat horns, and all other timber parts are turned from local Privet. The horns on the end of the musical parts, are cow horn obtained from the Riverstone Meat Works, in their raw state, at a cost \$1 each. Her skin is real being the full body of the goat, which has been tanned and then painted internally with a rubberized paving paint, to make her airtight. The air is supplied by bellows under the other arm.

The two pictures are all in Strakonice, a two hours bus trip from Prague in the Czech Republic. Strakonice is in the region of Czech Republic known as Bohemia, an area famous for its folk traditions, not the least of which is the playing of the Dudy. Every two years they hold a Bagpipe Festival which is considered the major bagpipe festival in Europe, with approximately 2000 performers, and crowds to match, as the festival goes for three days with concerts and street parades going almost continuously.

They promote bagpipe makers in a separate section, which I have taken part in three times. I might add, I have not convinced them to start playing Scottish Small pipes, in fact Scottish piping is a very minor component of the bagpipes present, but the locals show interest in what I make, and are amazed that somebody would travel so far to be part of their festival.

The first picture shows Jackie meeting up with a few of the locals. Note that this Dudy has a real head and does not need the basic carving skills of the writer.

The second picture shows Jackie, and me playing alongside a life size statue of a Czech Dudy player, in front of the Town Hall.

My Low-Line TV Unit

I started building this project about 2 years ago, and with what happens, holidays, family, grand kids, etc. It is often neglected. This elf-isolation time has enabled me to get stuck into it.

The timber used is grey ironbark that I was given and to some degree, I am “making a silk purse out of a sow’s ear” to use an old phrase. I started by getting my wife’s approval for the dimensions somewhat ruled by the number of DVD’s that we have, and the equipment that it needs to accommodate, apart from the TV sitting on top. Another thing – the TV that we now have is much slimmer than our previous one, and the depth of the cabinet was designed for the old one, a rear projection type. I was happy with the picture, and it ran through a set-top box as it was an analogue unit, but when the 2nd projection globe went, we decided that it had to go.

There are some pics below, each described: This is the unit. 2070 wide x 570 high x 600 deep. The light sections in the job are sapwood, but it is just the same as heartwood to work.

The drawers will just slide in the openings (no steel slides) since they will not be opening too often. There will be 2 large drawers each side, 2 small ones in the centre section which will have a centre speaker in there. A shelf for the electronics is above these drawers and centre speaker.



The top – I have just done the breadboard ends. I will not be doing this again. Why? Because the two outer boards are 30 mm thick, the centre ones are 24 mm thick, so it was necessary. I've yet to dowel & glue the tenons and trim the ends. I am thinking to glue only the front tenon, so that any expansion due to humidity can go to the rear where it will not be noticed.





The left end view: there are 3 construction rails, dovetailed into the ends. The plinth is 2-piece. Note the sapwood.

The interior construction is all mountain ash; I had old scraps of this around and wanted to use it up

The drawers will just slide in the openings (no steel slides) since they will not be opened too often. The drawers will be dovetailed (with a jig), made from meranti, with ironbark fronts.

The ironbark has been easier to work than I thought. The weight is the problem: e.g. I cannot lift the top.

I will be spraying it for the finish.

Any questions, or comments, give me a call or SMS on 0407 016 460.

Ian Stewart. 3rd May 2020.

ANONYMOUS CONTRIBUTOR

Therapist: Your wife says you never buy her flowers is that true?

Him: To be honest, I never knew she sold flowers.





Me: (sobbing my heart out, eyes swollen, nose red)...I can't see you anymore... I am not going to let you hurt me like this again!

Trainer: It was a sit up. You did one sit up.

My wife asked me to take her to one of those restaurants where they make the food right in front of you. So I took her to Subway and that's how the fight started.

Told my wife I wanted to be cremated. She made me an appointment for Tuesday.

SOME GARDEN MAGIC



TURNER: GREG GHAVALAS

A lovely piece of Black Wattle. Turns and sands very easily. Taken from a log that was about 3 years old.



A warning for future buyers. Bought this large compass (25 by 90cm) from Banggood, (US\$11.78) hoping to use it to inscribe circles for larger bowls. Unfortunately, it does not work for that. The legs being so long they flex, especially if the surface of the wood is rough, definitely not a useful buy.



THANK'S TO ALL THAT CONTRIBUTED ARTICLES FOR THIS EDITION.
PLEASE KEEP YOUR STORIES COMING IN FOR THE NEXT ISSUE, HOPEFULLY
IN A COUPLE OF WEEKS. MEANWHILE LETS LOOK FORWARD TO OUR REOPENING
IN NOT TOO DISTANT FUTURE. GIVEN, THINGS KEEP IMPROVING.